

Underground

From Super Mario Bros.

Arr. Shinobu Amayake
& A. Scott Fulkerson

Comp. Koji Kondo

$\text{♩} = 170$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

Horn in F

Trombone

Baritone Horn

Timpani

3

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

sfz *f* *ff* *mf*

f

5

Fl. Ob. B_b Cl. B_b B. Cl. Bsn. B_b Tpt. I B_b Tpt. II B_b Tpt. III F Hn. Tbn. Bar. Hn. Timp.

sfz f ff mf

f ff b

f ff b

f ff b

f ff

f ff

sfz

Musical score for orchestra and timpani, page 4, measures 7-8. The score is divided into two systems by a vertical bar line. The top system consists of five woodwind and brass parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Bassoon (B♭ B. Cl.), and Bassoon (Bsn.). The bottom system consists of five brass parts: B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet II (B♭ Tpt. II), B♭ Trumpet III (B♭ Tpt. III), F Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Bar. Hn.), and Timpani (Timp.). The Flute, Oboe, and Bassoon play eighth-note patterns in measures 7 and 8. The B♭ Clarinet and B♭ Bassoon are silent. The B♭ Trumpets, F Horn, Trombone, Bass Trombone, and Timpani play eighth-note patterns in measure 8. The F Horn has dynamics *f* and *ff*. The Trombone has dynamics *f* and *ff*. The Bass Trombone has dynamics *f* and *ff*. The Timpani plays a sustained note in measure 7 followed by a rhythmic pattern in measure 8, with dynamics *f* and *sfz*.

9

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

sfz *f* *ff* *mf*

f

11

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

13

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

16

Fl.

Ob.

B_b Cl.

B_b B. Cl.

Bsn.

B_b Tpt. I

B_b Tpt. II

B_b Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

ff

ff

ff

ff

ff

ff

f

f

f

sfz

f

sfz

f

18

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

20

Fl.

Ob.

B_b Cl.

B_b B. Cl.

Bsn.

B_b Tpt. I

B_b Tpt. II

B_b Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

22

Fl. *sfz f — ff — mf*

Ob. *sfz f — ff — mf*

B♭ Cl. *sfz f — ff — mf*

B♭ B. Cl. *sfz f — ff — mf*

Bsn. *sfz f — ff — mf*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hn.

Tbn.

Bar. Hn.

Timp.

♩ = 80

Fl. Ob. B♭ Cl. B♭ B. Cl. Bsn. B♭ Tpt. I B♭ Tpt. II B♭ Tpt. III F Hn. Tbn. Bar. Hn. Timp.

25

Fl. Ob. B_b Cl. B_b B. Cl. Bsn. B_b Tpt. I B_b Tpt. II B_b Tpt. III F Hn. Tbn. Bar. Hn. Timp.

rit.

$\text{♩} = 30$

3 3